

Truly Yours – tools to use in and outside the
11th Berlin Biennale

how to use the toolkit

Truly Yours was made for you to explore the four venues of the 11th Berlin Biennale for Contemporary Art. It will help you to find new ways of seeing, listening and playing with the artworks you encounter.

This bag contains 11 different cards, a notebook, color pencils and two labels that you will need later for one card. Each card begins with a note that tells you what the card is about—whether you can draw something or talk to each other, for example. At the bottom of each card you will also find symbols that show whether the exercise is for one person or more and whether it takes place indoors or outdoors. Read the cards together, and then ... let's go!

If you want to, you can share your experiences with the cards on Instagram under the following hashtags:

#berlinbiennale11
#bb11exchange

You can also use the cards at other art exhibitions.

Happy art exploring!

Concept: Adi Liraz and Alexia Manzano

The kit is part of the 11th Berlin Biennale for Contemporary Art's mediation program.

look create

open your eyes!

At the entrance you will receive an envelope. Open it, and let yourself be surprised. What do you see? Can you make a story out of the images that you have found?

Once you are in the exhibition, open your eyes! These cutouts are parts from artworks that you can find here. Begin your search: which part belongs to which artwork?

Do the pictures from your envelope also fit other artworks? Maybe you will discover something exciting! Connect the cutouts with another artwork, or maybe with the wall, the floor, or even somewhere outside on the street.

Create a new image with your cutout. If you want to, you can photograph it and share it with us on Instagram. You can use the following hashtags:
#berlinbiennale11
#bb11exchange



inside outside

think search talk

mind memory

Words to choose from:

Rituals – Faith – Body – Costumes –
Earth – City – Child – Memory – Dreams –
Solidarity – Experience

Pick 3 words that attract your attention.
Now search for an artwork that matches one of
the words that you have chosen. Maybe you
can find one that fits all 3 of your words?

Talk about it and compare: did you choose the
same artwork, but connect them with other
words? Or have you chosen the same words and
attached them to other works of art?



listen look

is everything different!?

For this exercise, you will need your own headphones and a cell phone or MP3 player on which you can listen to music.

Walk through the exhibition and choose a video work. Watch the video for a few minutes. What do you see? What do you hear? What do you feel?

Now put on your own headphones and play your favorite song. Watch the video with your own music. What happens to the video? Do the music and the video fit together? Does the mood of the work change? Does the meaning of the music change for you?

You can also try this exercise with more videos and other songs.



look talk

“what inspired you?”

Choose an artwork that you either like, find exciting, that makes you happy or that you do not understand.

Now imagine that you created this work. What did you feel when you made it? What inspired you? Why did you want to make this work?

Your artwork is now in the 11th Berlin Biennale. The visitors have lots of questions about your artwork, which you can try to answer in an interview. The rest of the group play the visitors, and ask you questions.

Here are some examples:

- Why did you make this work?
- What inspired you?
- Why did you choose these specific materials?
- What makes your work special?
- How long did it take you to make it?
- Who do you want to address especially: children, teenagers, adults, or nobody?
- How did your work travel here?
- How much is your work worth?



This exercise is inspired by the SIRIBOX, made by the youth committee “Schattenmuseum”.



move

let's get moving!

Everyone goes off in search of an artwork. Can you find any sort of movement in the work that you chose? Can you imagine a movement that fits what you see?

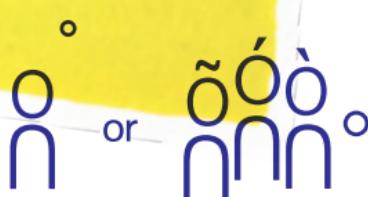
Get back together and show each other the movements you found. Can you guess which movement belongs to which work?

Go back to your artwork and show your movement in front of it. Maybe someone can make a video of it?

When you are outside again, you can bring all your movements together into a short choreography. Congratulations: you've made an artwork together!

If you feel like it, take a photo or make a video and share it with us on Instagram. You can use the following hashtags:

#berlinbiennale11
#bb11exchange



inside outside

listen look talk

the ‘don’t look!’ challenge

Choose a video work and try not to look at it. Instead, put on the accompanying headphones, close your eyes and listen to the sound of the video for 3 minutes. What do you hear? What can you imagine about these sounds?

Then, open your eyes again, and don’t watch the video! It is best to turn away from it so that you don’t see it. Now tell each other what you think the video might be about.

Afterwards, you can watch the video together. Are you surprised? Does the video you imagined fit the actual video?



i spy, with my little eye, something that's the color... ---

Choose a colored pencil from your bag that you would like to work with. Can you find your color in the exhibition, or a color that is similar to the one you chose? How often can you find it? Is it rare? What shapes are made with this color? Maybe a circle? A line? A leg?

Use your note block and your pencil to draw the shapes you have found. Draw them all on one piece of paper. What kind of picture comes out of this?

You can also take another colored pencil and go on another round. You can decide if you want to use the same sheet or a new one for each color.

Share your picture with us on Instagram.

You can use the following hashtags:

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#bb11exchange



move

living sculptures

Choose an artwork. What is so special about it?
Why did you choose it?

Let's try to copy this artwork! How? With our bodies! Build a living sculpture which matches your chosen artwork. Think about the body positions you can use to imitate the work.

Photograph your copy and share it with us!
Use the hashtags:
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#bb11exchange

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talk

“hello, nice to see you here too!”

In the 11th Berlin Biennale there are pieces from different parts of the world that might never have met outside of this exhibition. Can they get to know each other? Would they be friends?

Choose an artwork that you find exciting.
Don't tell anyone which one you have chosen.

If you were the artwork, what would you think of yourself? How would you describe yourself? Imagine talking and getting to know the other artworks. How would you introduce yourself to the others? Describe yourself.

“Hello, nice to see you here too ... who are you?”
“Hello, I am ...”

Did you recognize each other? Could you guess what the other person's artwork was?
How was it to talk as if you were an artwork?



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think write create

what do you dream about?

You have now seen the exhibition. Did you see one part or visit all four locations? What did you think of it? How did you feel during your visit? Did you have a special experience you would like to share?

When we worked on this exhibition, we focused on uniting. We invited different artists and they all captured different moments, emotions and desires from their lives. They expressed them through their artworks, and although we don't know each other, the artists shared them with us at the exhibition.

Now we would like to start a little experiment together with you. In your bag, you will find two small labels. On one of them, you will write down your address. On the other you can either create or write something, maybe a desire or a feeling, the most important of your visit to the exhibition.

At the KW Institute for Contemporary Art's exit, you will find a box in which you can insert the two labels. They will then get mixed up. At the end of the 11th Berlin Biennale in November, you will get mail! We will send you one of the labels, with a desire, drawing or story from somebody else. In this way, we will get in touch with each other again in a special way, and without knowing each other.

